

MARZOLI

MARZOLI RECYCLING TECHNOLOGY



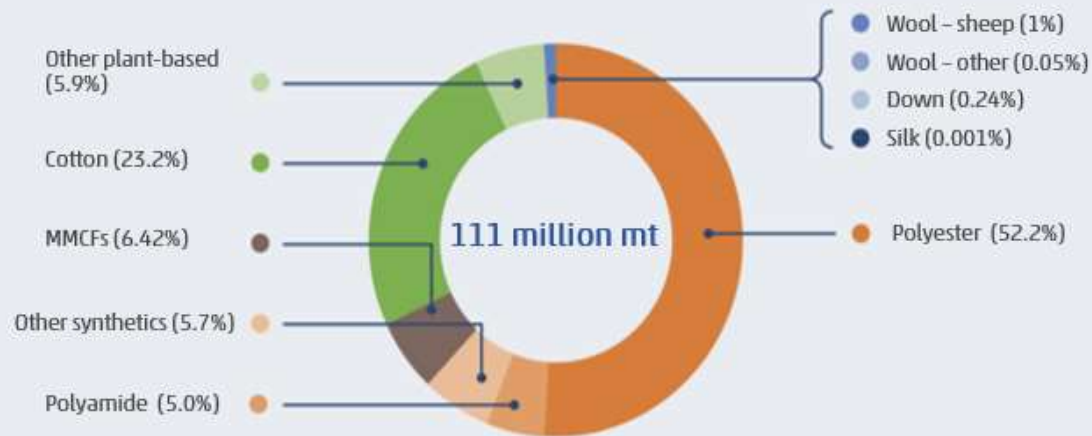
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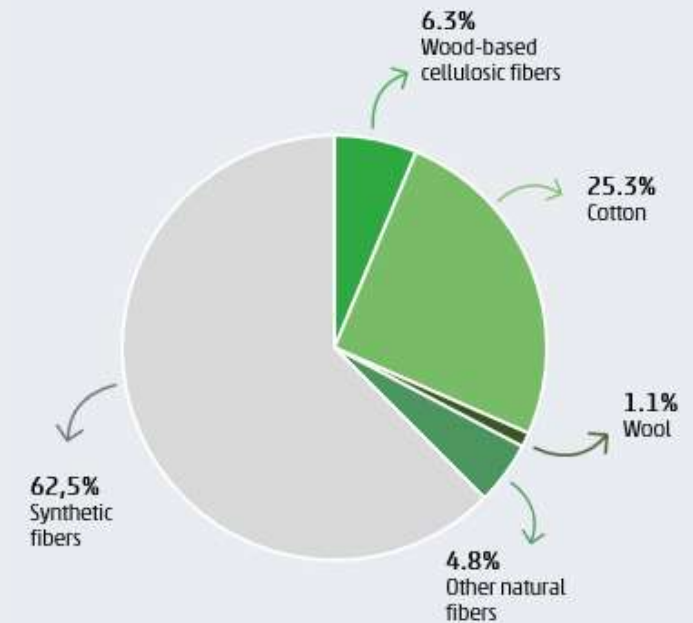
INSIGHTS

GLOBAL FIBER PRODUCTION & CONSUMPTION

GLOBAL FIBER PRODUCTION 2019
in million MT (+%)



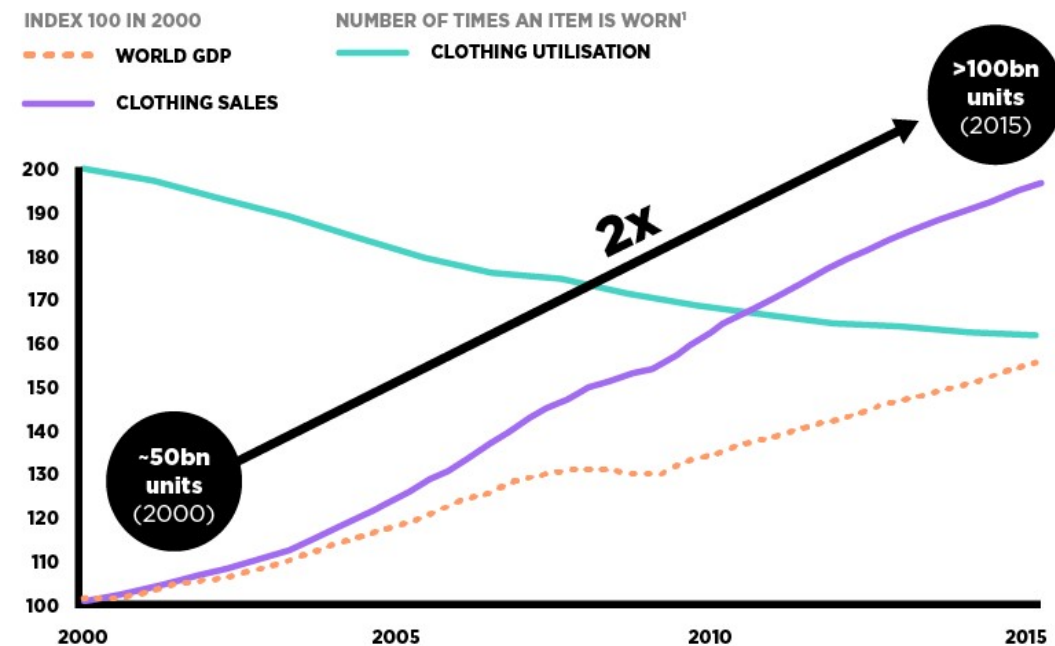
GLOBAL FIBER CONSUMPTION IN 2018
in million MT (+%)



Source: Textile Exchange - Preferred fiber and materials

CLOTHING SALES AND CLOTHING UTILIZATION

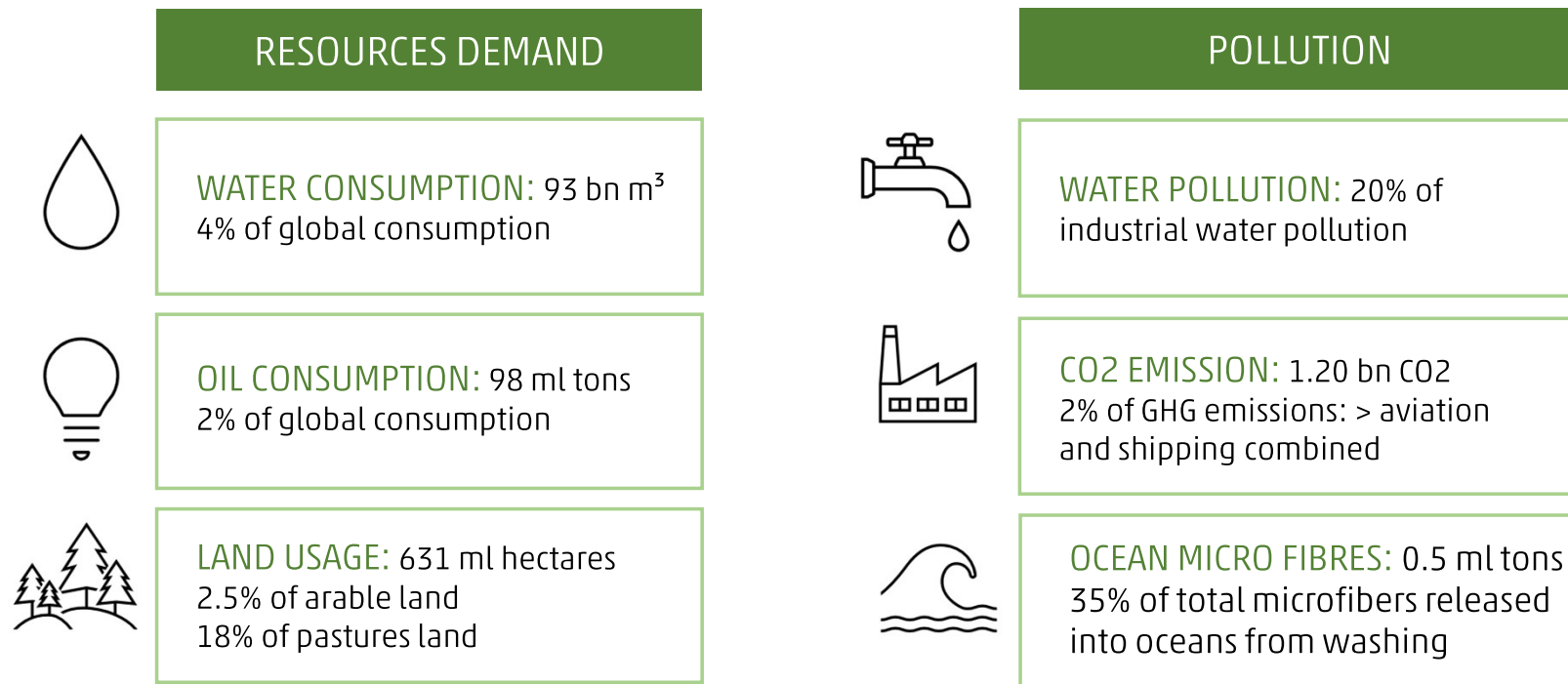
- *Clothing production*: has **doubled** in the last 15 years
- *Clothing utilization*: worldwide has **decreased by 36%** compared to 15 years ago
- Globally, customers miss out on **USD 460 billion** of value each year by throwing away clothes that they could continue to wear
- *Overproduction*: **only 30%** of the clothing produced today is sold at the recommended retail price, **another 30%** goes in the sales and **40%** remains unsold.



Source: A new textiles economy: redesigning fashion's future – Ellen MacArthur Foundation

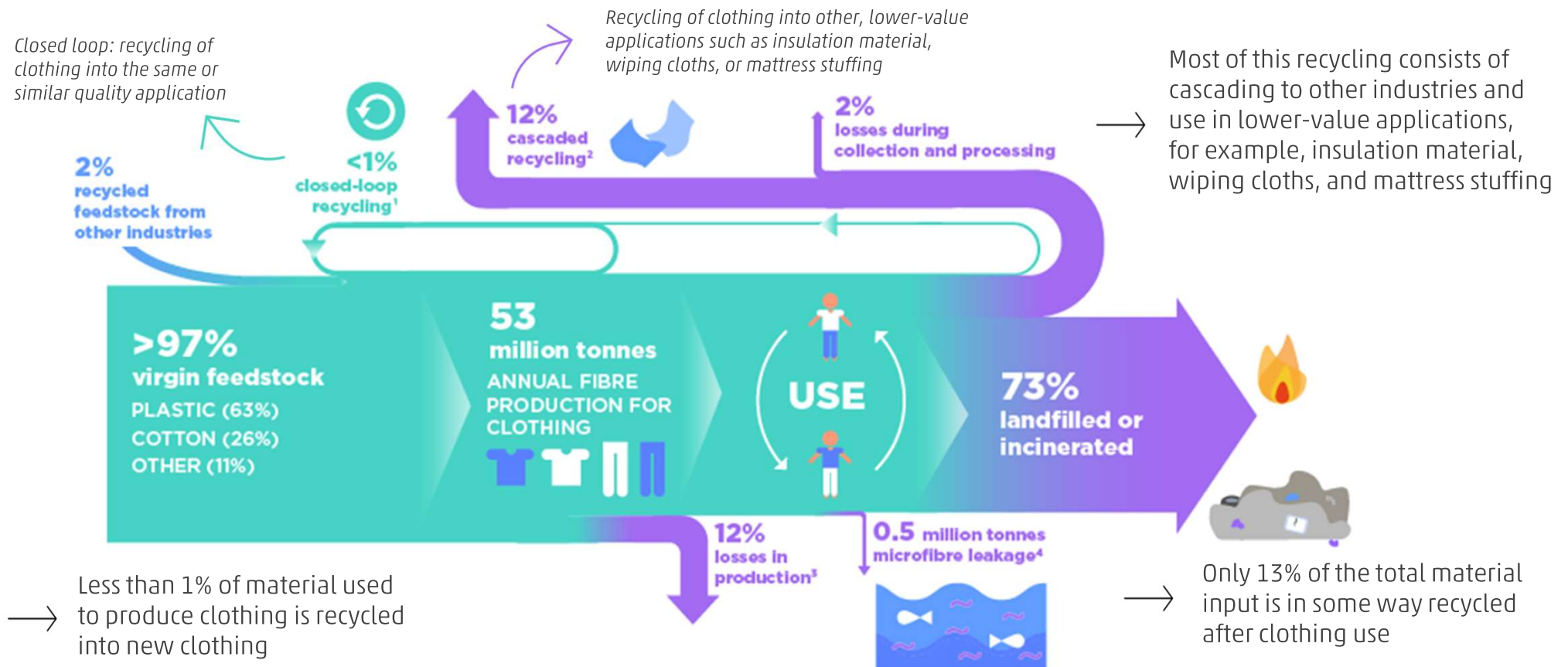
CLOTHING INDUSTRY'S FOOTPRINT

MAIN ANNUAL IMPACTS OF THE CLOTHING INDUSTRY



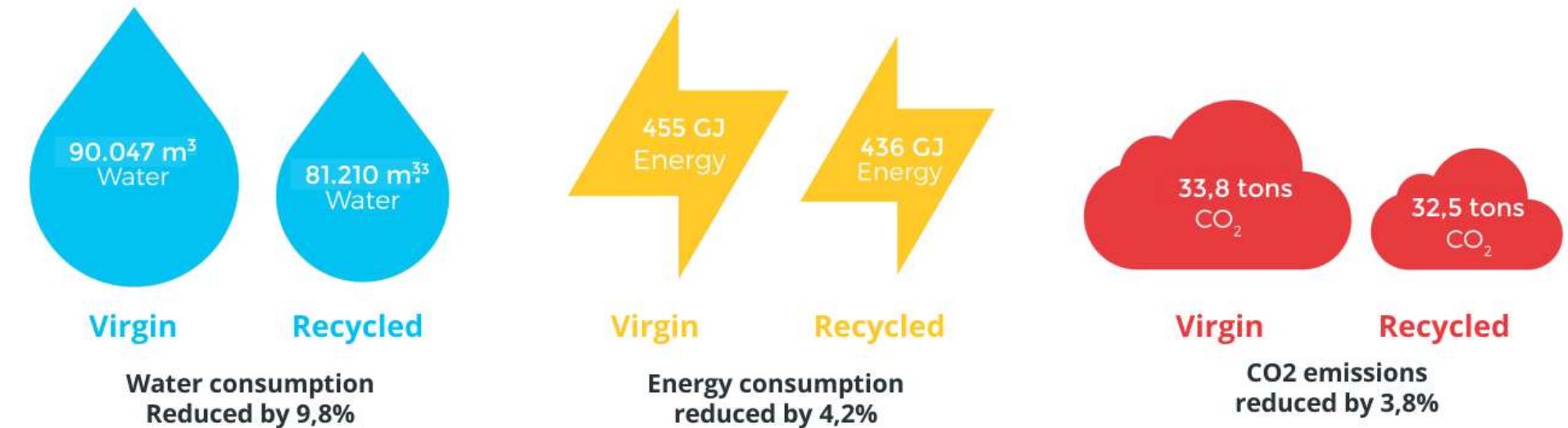
Source: Ambienta – Environmental investments

GLOBAL MATERIAL FLOW FOR CLOTHING



Source: A new textiles economy: redesigning fashion's future – Ellen MacArthur Foundation

ENVIRONMENTAL IMPACTS: VIRGIN VS RECYCLED COTTON



Avoidance of virgin cotton.
Recycled cotton uses minimal amounts of water, which leads to the overall decrease of water usage.

Spinning and weaving are the highest contributors to primary energy consumption and they not change in recycling.

Recycled cotton *avoids greenhouse gas emissions from cultivation*, such as fertilizer and pesticide production and use.

* Results based on mechanically recycling . 1 tonne of denim goods to produce 7.050 m (4.65 tonnes) of denim fabric with a make up of 12% recycled content.

Source: circle economy – G-Star row: measuring the potential impact of denim recycling

TEXTILE-TO-TEXTILE RECYCLED MATERIALS



The most common material recycled is *cotton*, followed by *polyester*, *wool* and *polyamide*.



For materials such as wool, acrylic or their blends, there is a mature mechanical recycling market, with technologies at scale.

Hence, although the global market share of wool is relatively small, accounting for around 1% of global production, when focusing on the textile recycling market, wool and wool blends become a largely important fibre to secure at its end-of-use.

TEXTILE-TO-TEXTILE RECYCLERS MAPPED PER MATERIAL THEY PROCESS

RECYCLERS TURNING TEXTILE WASTE INTO NEW TEXTILES



Source: Recycled post-consumer textiles – Fibersort – Circle Economy

MECHANICAL AND CHEMICAL RECYCLING

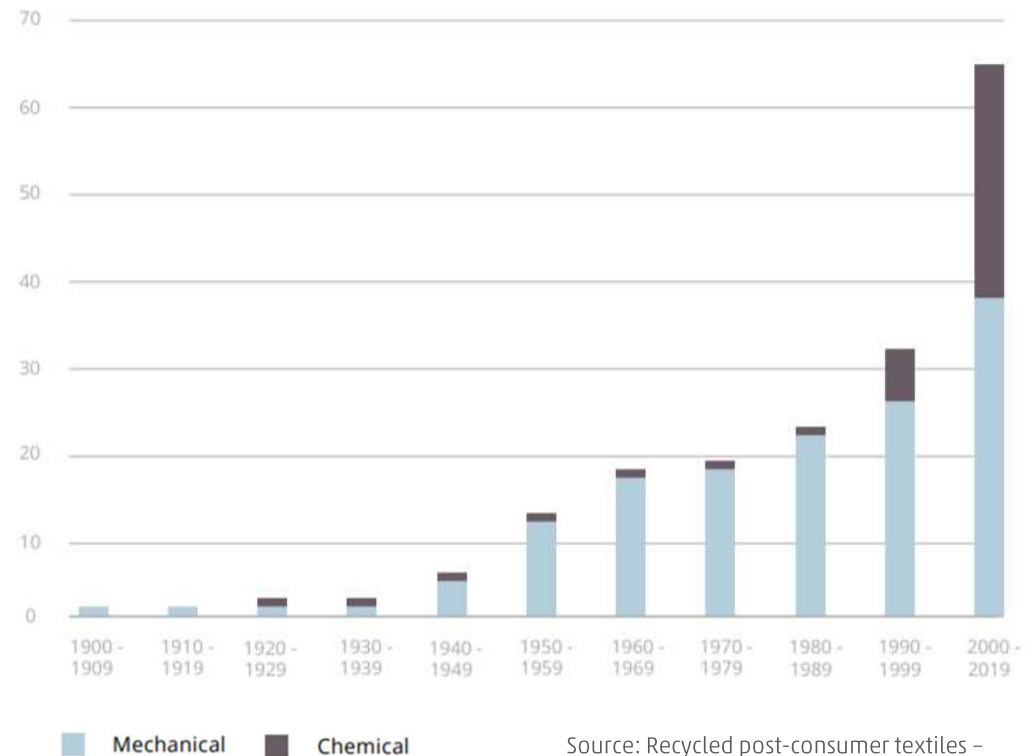


Mechanical recycling takes waste and recycles it into a secondary material without changing its basic structure. Some common mechanical techniques for textile recycling include shredding fabrics and melting and extruding plastic fibers such as polyester



In the **chemical recycling** landscape, a rising trend can be seen in solutions being developed over the last decade to recycle different materials. A growing number of recyclers are currently focusing on material separation, such as separating cellulose and PET from polyester-cotton blends.

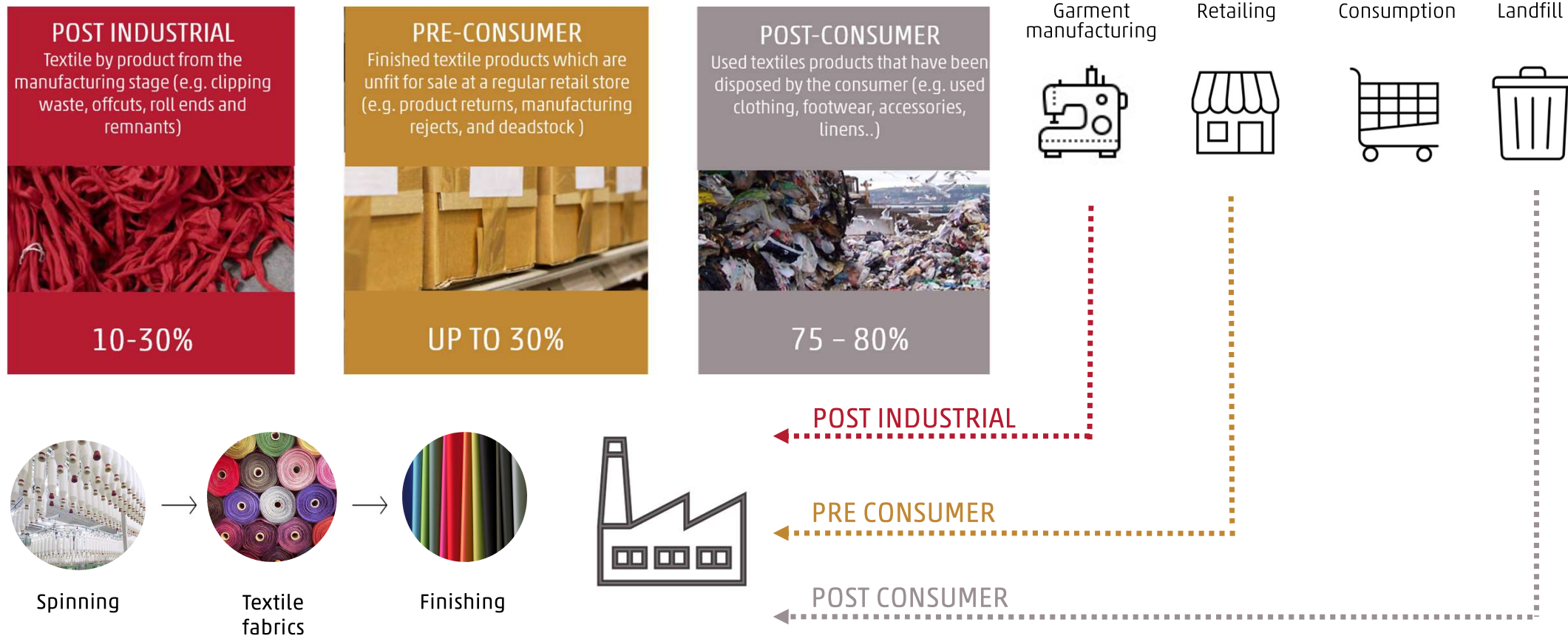
TEXTILE-TO-TEXTILE RECYCLED TREND



Source: Recycled post-consumer textiles -
Fibersort - Circle Economy

② DEFINITIONS

T&C WASTE



OPEN LOOP AND CLOSED LOOP

OPEN LOOP RECYCLING

Any process where waste is converted into both new raw materials and waste product. Typically, materials recycled through open-loop recycling go on to be used for purposes different from their former, pre-recycled purpose

CLOSED LOOP RECYCLING

Process where waste is collected, recycled and then used again to make the same product it came from. This process is restorative and regenerative by design and aims to keep materials at their highest utility and value always.



RECYCLING – UPCYCLING - DOWNCYCLING



Recycling

Converts waste material into something of roughly the *same value*.
Pure cotton, polyester, nylon, and wool can be turned into new cotton, polyester, nylon, and wool textiles



Upcycling

Transforms unwanted products and textile waste into something of *higher value*. Upcycling uses either pre-consumer waste, post-consumer waste, or both.



Downcycling

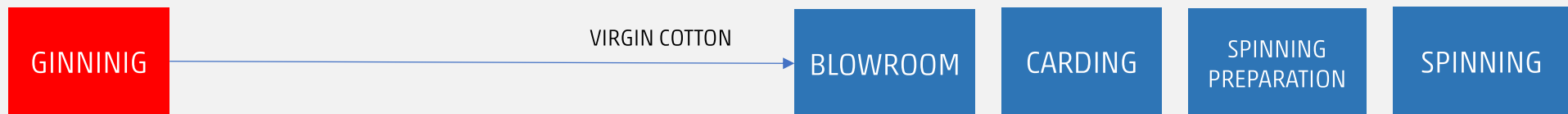
Downcycling turns textile waste into something of *lower value*.
Examples include recycling used garments into non-woven textiles, building insulation, rags, or carpet underlay.

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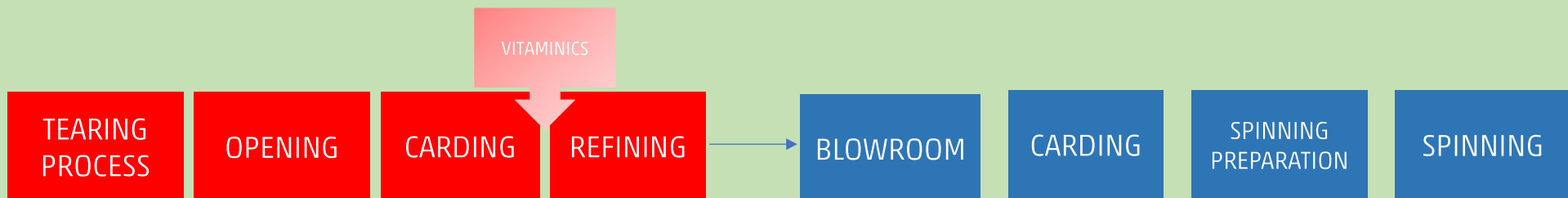
MARZOLI TECHNOLOGY

PROCESSES

STANDARD SPINNING PROCESS FOR SHORT STAPLE COTTON FIBRES



RECYCLING PROCESS FOR SHORT STAPLE COTTON FIBRES



MARZOLI PROCESS

PRODUCTION CAPACITY



TEARING PROCESS

Up to 2000 kg/h



OPENING

Up to 1700 kg/h



CARDING LINE

Up to 1500 kg/h

12.000 tons/year

PROCESS MATERIAL



BLACK COTTON

- Ne30 YARN
- Double carding process
- 70% black cotton
+ 30% raw cotton blend



Card production
50 kg/h



BLACK COTTON

- Ne30 YARN
- Double carding process
- 50% black cotton
+ 50% raw cotton blend



Card production
80 kg/h



BLACK COTTON

- Ne30 YARN
- Double carding process
- 70% black cotton
+ 30% polyester blend



Card production
50 kg/h

PROCESS MATERIAL



BLUE NOMEX

- Ne12 YARN
- Double carding process
- 66% blu nomex
+ 33% viscose blend



Card production
25 kg/h



RED NOMEX

- Ne38 YARN
- Double carding process
- 70% blu nomex
+ 30% fr viscose blend



Card production
25 kg/h



POLYESTER

- Web output sucked
and baled



Card production
30 kg/h

PROCESS MATERIAL



NYLON

- Web output sucked and baled



Card production
40 kg/h



PES

- Web output sucked and baled



Card production
80 kg/h



RAYON

- Rayon 80% + viscose 20%
- Web output sucked and baled



Card production
60 kg/h

PROCESS MATERIAL



COTTON

- Web output sucked and baled



Card production
70 kg/h



COTTON

- Sliver sucked from web detaching And baled
- 71% cotton
+ 29% combed sliver



Card production
30 kg/h



NYLON

- Ne12 YARN COMPACT
- 70% nylon
+ 30% viscose



Card production
30 kg/h

PROCESS MATERIAL



COTTON

- Ne12 YARN
- 70% cotton
+ 30% polyester



Card production
40 kg/h



COTTON

- Ne12 YARN
- 66% rejuvenated cotton
+ 33% polyester



Card production
30 kg/h



BLACK POLYESTER

- Sliver sucked from web
detaching and baled



Card production
25 kg/h

PROCESS MATERIAL



BLU NOMEX

- Ne18 YARN
- 50% Nomex blu
+ 50% fr viscose



Card production
25 kg/h



PURPLE NOMEX

- Ne12 YARN
- 70% Nomex blu
+ 30% fr viscose



Card production
20 kg/h



GREEN META-ARAMID

- Ne5 YARN
- 70% green meta-aramid
+ 30% fr viscose



Card production
40 kg/h

PROCESS MATERIAL



BLUE JEANS

- Ne 0,10 CARD SLIVER



Card production
30 kg/h



BLACK DENIM

- New fiber (draw frame sliver processed on RWR)



Card production
30 kg/h



COTTON

- Web output sucked and baled
- 75% cotton
+ 25% cotton sliver



Card production
40 kg/h

PROCESS MATERIAL

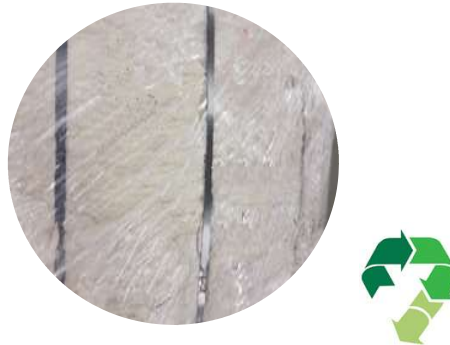


COTTON

- Web output sucked and baled (nw)
- 70% cotton
+ 30% cotton sliver



Card production
35 kg/h



COTTON

- Web output sucked and baled (nw)
- 70% cotton
+ 30% viscose



Card production
35 kg/h



COTTON

- Double carding process
- Web output sucked and baled (nw)
- 75% cotton + 5% hydrophilic cotton + 20% viscose



Card production
35 kg/h

PROCESS MATERIAL



MODA-ACRYLIC

- Web output sucked and baled



Card production
40 kg/h



GREY MODA-ACRYLIC

- Card sliver
- 80% moda-acrylic + 20% acrylic



Card production
25 kg/h



PIMA BLUE COTTON

- Ne24 YARN
- 54% pima blu cotton + 36% cotton



Card production
25 kg/h

PROCESS MATERIAL



PIMA BLUE COTTON

- Ne24 YARN
- 40% Pima blu cotton
+ 60% cotton



Card production
25 kg/h



GREEN META-ARAMID

- Card sliver



Card production
25 kg/h

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PROJECTS

- Industrial production plant
- Re-Act

INDUSTRIAL PRODUCTION PLANT



FABRICS

TEARING
PROCESS

OPENING

CARDING

REFINING

REGENERATED
FIBER

Production capacity:
up to **800 kg/h** of baled
fiber



- *Input*
 - Post industrial scraps
 - Pre consumer scraps
 - Post consumer
- *Purpose*: fiber recovered to be sold for several purposes (blend, yarn, nonwovens..)

RE-ACT PROJECT

PARTNERS:



UNIDO, The Egyptian Cotton
project (Egypt)



Filmar Spa (Italy-Egypt)



T&C Garments (Egypt)



Albini Group (Italy-Egypt)



Circle Economy



Fashion Designers (Italy-Egypt)

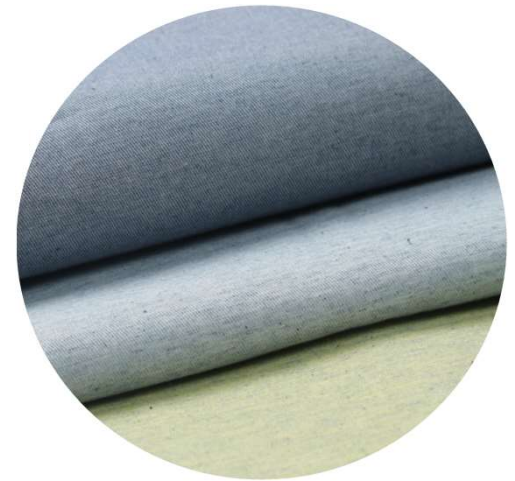
RE-ACT PROJECT



Post industrial denim scraps



Yarn: Ne 30/1 blended compact
50% recycled and 50% virgin
material



Fabric: 20% of recycled yarn

RE-ACT PROJECT



Water consumption (m³)

SCALED SCENARIO

6.65

* VIRGIN RANGES

8.97 - 21.74



Total energy demand (MJ)

123.08

129.09 - 204.30



Global warming potential (kg CO₂ eq.)

8.22

8.57 - 14.82

* Virgin ranges are based on available data in the Ecoinvent database v.3.6. used for the life cycle assessment

RE-ACT PROJECT



